The Dance Teacher Training Centre

Teachers Interests Form



| Name | | | | | | | | | |
|--|--------|-------|--------------------|--------------------|---------------------------|--------------------|---------------------------|----------------------------|---------------------|
| Address | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| Post Code | | | | | | | | | |
| Email Address | | | | | | | | | |
| Home Telephone | | | | | | | | | |
| Mobile | | | | | | | | | |
| Please browse through the course would be interested in, to what d tick more than one box in any sec | legree | and v | vhen v | would | suit y | | | | |
| Course Title | | | r Inte | rest | | | Wher | 1 | |
| Course Title | | | Some Interest at a | Very Interested sa | On Weekdays 10am - 2pm | On Sundays | Intensive Easter & Course | Intensive Summer Course | Half-Term Course |
| Course Title ISTD - Teaching Qualifications | | You | | | On Weekdays 10am – 2pm | On Sundays | | | Half-Term Course |
| | | You | | | On Weekdays 10am - 2pm | On Sundays | | | Half-Term Course |
| ISTD – Teaching Qualifications FDI Unit 1 – Teaching Observation FDI Unit 2 – Health & Safety | | You | | | On Weekdays 10am – 2pm | On Sundays | | | Half-Term Course |
| ISTD - Teaching Qualifications FDI Unit 1 - Teaching Observation FDI Unit 2 - Health & Safety FDI Unit 3 - Lifespan | | You | | | On Weekdays 10am - 2pm | On Sundays | | | Half-Term Course |
| ISTD – Teaching Qualifications FDI Unit 1 – Teaching Observation FDI Unit 2 – Health & Safety | | You | | | On Weekdays | On Sundays | | | Half-Term Course |
| ISTD – Teaching Qualifications FDI Unit 1 – Teaching Observation FDI Unit 2 – Health & Safety FDI Unit 3 - Lifespan FDI Unit 6 – Background to the chos | | You | | | On Weekdays | Syndays On Sundays | | | Half-Term Course |
| ISTD - Teaching Qualifications FDI Unit 1 - Teaching Observation FDI Unit 2 - Health & Safety FDI Unit 3 - Lifespan FDI Unit 6 - Background to the chos Dance Genre | | You | | | On Weekdays 10am - 2pm | On Sundays | | | Half-Term Course |
| ISTD - Teaching Qualifications FDI Unit 1 - Teaching Observation FDI Unit 2 - Health & Safety FDI Unit 3 - Lifespan FDI Unit 6 - Background to the chos Dance Genre FDI Units 4 & 5* in Imperial Ballet FDI Units 4 & 5* in Modern Theatre | | You | | | On Weekdays 10am - 2pm | On Sundays | | | Half-Term Course |

^{*}Unit 4 – Dance Practice in chosen dance genre Unit 5 – Relationship between music and dance

| CDE Unit 1,2 & 3 – Teaching Skills CDE Unit 4 – Health & Safety CDE Unit 5 - Lifespan CDE Unit 8 – Background to the chosen |
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| CDE Unit 4 - Health & Safety CDE Unit 5 - Lifespan |
| CDE Unit 5 - Lifespan |
| |
| CDF Unit 8 – Background to the chosen |
| Dance Genre |
| CDE Units 6 & 7* in Imperial Ballet |
| CDE Units 6 & 7* in Modern Theatre Dance |
| CDE Units 6 & 7* in Tap |
| CDE Units 6 & 7* in National |
| *Unit 6 – Dance Practice in chosen dance genre Unit 7 – Relationship between music and dance |
| Licentiate in Imperial Ballet |
| Licentiate in Modern |
| Licentiate in Tap |
| Licentiate in National |
| Fellowship in Imperial Ballet |
| Fellowship in Modern |
| Fellowship in Tap |
| Fellowship in National |
| ISTD - Vocational Graded Examinations |
| Intermediate in Imperial Ballet |
| Intermediate in Modern |
| Intermediate in Tap |
| Intermediate in National |
| Advanced I in Imperial Ballet |
| Advanced I in Modern |
| Advanced I in Tap |
| Advanced I in National |
| Advanced II in Ballet |
| Advanced II in Modern |
| Advanced II in Tap |
| Advanced II in National |

| Course Title | You | r Inte | rest | When | | | | |
|---|----------------|---------------|-----------------|---------------------------|------------|----------------------------|----------------------------|---------------------|
| | Not Interested | Some Interest | Very Interested | On Weekdays 10am – 2pm | On Sundays | Intensive Easter Course | Intensive Summer Course | Half-Term Course |
| IDTA - Vocational Graded Examination | <u>s</u> | | | | | | | |
| Intermediate in Ballet | | | | | | | | |
| Intermediate in Modern | | | | | | | | |
| Intermediate in Tap | | | | | | | | |
| Advanced I in Ballet | | | | | | | | |
| Advanced I in Modern | | | | | | | | |
| Advanced I in Tap | | | | | | | | |
| Advanced II in Ballet | | | | | | | | |
| Advanced II in Modern | | | | | | | | |
| Advanced II in Tap | | | | | | | | |
| IDTA - Teaching Qualifications | | | | | | | | |
| Pre-Associates Part I and/or II in Ballet | | | | | | | | |
| Pre-Associates Part I and/or II in Modern | | | | | | | | |
| Pre-Associates Part I and/or II in Tap | | | | | | | | |
| Associate in Ballet | | | | | | | | |
| Associate in Modern | | | | | | | | |
| Associate in Tap | | | | | | | | |
| Associate in Freestyle | | | | | | | | |
| Licentiate in Ballet | | | | | | | | |
| Licentiate in Modern | | | | | | | | |
| Licentiate in Tap | | | | | | | | |
| Licentiate in Freestyle | | | | | | | | |
| Fellowship in Ballet | | | | | | | | |
| Fellowship in Modern | | | | | | | | |
| Fellowship in Tap | | | | | | | | |
| Fellowship in Freestyle | | | | | | | | |
| Gymnastics Diploma | | | | | | | | |
| Musical Theatre Syllabus | | | | | | | | |

| Course Title | You | r Inte | rest | When | | | | |
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| Syllabus Update Courses | | | | | | | | |
| New ISTD Advanced II Modern | | | | | | | | |
| New IDTA Advanced I Ballet | | | | | | | | |
| New ISTD G2 Tap | | | | | | | | |
| ISTD Primary Tap class Test and new G1 Tap | | | | | | | | |
| Non-Syllabus 1 Day Courses - "Inspirate | tional | Days' | , - | | | | | |
| First Aid for Dance Teachers | | | | | | | | |
| Basic Book Keeping & Accounts for Dance Teachers | | | | | | | | |
| Commercial/Street Jazz Styles | | | | | | | | |
| Freestyle Routine ideas for Classes & Shows | | | | | | | | |
| Jazz/Modern Dance Ideas for Class, Show & Competition Routines | | | | | | | | |
| Make-up for the Stage & Auditions | | | | | | | | |
| Legal & Technical Aspects of Putting on a Dancing School Show | | | | | | | | |
| Wedding Dance Ideas | | | | | | | | |
| Salsa Basics | | | | | | | | |
| Introducing the Benefits of Basic Pilates to your Students | | | | | | | | |
| Stretching Techniques & Building Core Strength | | | | | | | | |
| Tap Styles Workshop | | | | | | | | |
| Contemporary Dance Principles and ideas to apply to your Modern Dance work | | | | | | | | |
| Choreography Basics | | | | | | | | |
| Musical Theatre Workshop Ideas | | | | | | | | |
| Psychology for Dance Teachers – Advanced Teaching Methods | | | | | | | | |
| Working with a Pianist in the Ballet Class | | | | | | | | |
| Singing for Dance Teachers – Introducing singing into your Dance Theatre Productions | | | | | | | | |

| Course Title | Your Interest When | | | | า | | | |
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| | | | | | | | | |
| Acting for Dance Teachers – Advice & Tips on incorporating acting into your Dance Theatre Productions | | | | | | | | |
| Talk on all aspects of Working as a Dancer on a Cruise Ship | | | | | | | | |
| Talk on all aspects of Working as a Performer in a West-End Musical | | | | | | | | |
| Discussion on Promotion & Running of a Dance Studio | | | | | | | | |
| Advice on Pointe Shoe Selection & Fit | | | | | | | | |
| We welcome requests from teachers, so ple mentioned that might be of interest to you | | t us kr | now of | any cou | urses | s that w | re havei | n't |
| Please indicate if you would prefer n about courses which may be of inter | | | om The | e Dance | e Tea | cher Tra | aining C | Centre |

Thank you for completing our Teachers Interests Form. We hope to see you at the Centre soon.